# GLENDINING \& Co. LIMITED 7, ARGYLL STREET, LONDON, W. 1 

Phones GERRARD 4424

# Catalogue of <br> Early British and Gaulish Coins 

The Valuable and Extensive Collection of Coins formed by the late Right Hon. LORD GRANTLEY Sold by Order of the Executors

SECOND PORTION

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DAY, OF SALE

## THURSDAY, JAN. 27th, 1944

and following Day<br>at TWELVE noon precisely.<br>ON VIEW day prior and Morning of Sale.

## CONDITIONS OF SALE.

First.-The kighest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND. - No person to advance less than 1s. ; above five pounds 5 s . ; and so on in proportion.
Third.-All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
FOURTH.-The purchasers to give in their names and places of abode, and to pay down 5 s . in the pound, or more in part of payment, or the whole of the purchase-money. if required; in default of which the lot or lots so purchased to be immediately put up again and resold.
Fifth.-Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

Sixth.-The auctioneers will not hold themselves responsible for any action that may arise, acting solely à agents between buyer ana seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

## Please Note.

The metal in which the coins are struck is indicated thus:-

- $A=$ gold, $\mathbb{R}=$ silver, $\mathbb{E}=$ copper or bronze.
$E l=$ Electrum (an alloy of gold and silver).
$B l=$ Billon (an alloy of silver and copper).
Care is taken to describe accurately the condition of coins and medals, using the following scale: Extremely fine, Very fine, Fine, and Good. Where no condition is stated it may be assumed that the coins and medals are not in good condition.


## CATALOGUE OF

THE VALUABLE ANDEXTENSIVE COLLECTIONOF EARLY BRITISHAND GAULISH COINSANGLO-SAXON THRYMSASAND SCEATTASMEROVINGIAN TREMISSESAND SAIGAS
NORTHUMBRIAN STYCAS
AND OTHERS OF THE ARCHBISHOPS OF YORK

FORMED BY THE LATE RIGHT HON, LORD GRANTLEY The Priory, Old Windsor.

## EARLY BRITISH © GAULISH COINS

## Second Portion

## Day of Sale: THURSDAY, JAN. 27th, 1944

At 12 noon precisely.

## EARLY BRITISH COINS.

## Lot

472 Uninscribed. A stater, plain and convex; rev. dismembered horse r.; above and below, crescent and pellets (Evans, Pl. B. 8). Very fine

473 R (3), (Evans, Pl. F. 4 and F. 7 var.), and a third, head 1., ring ornament above, rev. horse l., above, a branch. Fine
 MV, horse to r. (Evans, Pl. 12, 13), only well preserved. Rare

475 South-East District. Verica (circ. B.C. 51), A stater, COM F on sunk tablet; rev. VIR . REX, horseman to r.; on l., lituus (Evans, Pl. 19, 6). Very fine

476 Iceni. R (20), (Evans, Pl. 15, 2, 10 (6 var.), Pl. 16, 8 (7 var.) and others. Chiefly fine

477 Channel Islands. $R$ staters (3), cf. Evans, Pl, I, 1 and other varieties. Fine

478 Ancient British, $\mathbb{E}(5)$, from the Southants find (Num. Chr, 1911, 1), varied types. Two fine

## EARLY GAULISH COINS.

479 Massilia. R, drachm of good style, head of Apollo, rev. lion r., and others of later style, with obv. head of Artemis, many varieties. Fine

480 Obols (16), head of Apollo, rev. MA wheel, varieties. Chiefly fine

481 Obol, head of Athena r., rev. MAミミA eagle r. (Muret, 1462); another, horseman to r., rev. wheel; two others, from the Auriol find

482 Corisopites, Elect. stater, head of Ogmius 1., rev. man-headed horse to l.; above, a bird, to $1 .+$, and below, bull r. (Muret, Pl. XXII, 6578). Fine

483 Arverni. A , quarter stater, head of Apollo, rev. horseman to r., below, lyre (cf. Muret, Pl. XI, 3629), fine, found near Vichy

484 Base stater, head of Apollo r., rev. horseman r.; above, wreath, and below, lyre; Elusates, $\mathbb{R}$ (2), debased head, rev. horse standing (Muret 3587). Fine

485 Mediomatrici, $A$, quarter stater, head r., rev. Pegasus flying r., pierced, fine

486 Aedin, R of Dubnorix (2), Allobroges, A3, rev. ibex; Carnutes, $A$ of Andecomius; $\mathbb{R}$ staters of the Coriosoliti, Pictones (2). Some fine

487 Jersey find staters (3), and drachm; small $A R$ of the Arverni, Sequani, DVRNACO (Muret 5762), and other imitations of Roman denarii

488 Stater of the Aedui; small $R$ of the Bituriges Cubi, Arverni, Ambiani, Atrebates, Catalauni, and uncertain, with Eastern Gaulish, including didrachm with diademed head r., rev. traces of inscription, forepart of horse backing human head; below, laurel branch

489 Eastern Gaulish (Boii), imitation of stater of Cnossus, rude head of Apollo, rev. labyrinth. Very rare

491 Others (3), of degenerate style, two as Muret, Pl. XLIX, 9618, and the other with spiral design on cheek. Both very fine

492 Others (3), with youthful head 1., wreathed with laurel, rev. horse l., horseman 1. (cf. Muret, Pl. LI). Fine

493 Others, with degenerate head (cf. Muret 9883, 9996), and varieties

8

494 Celtiberian drachms of Spain, Emporiae, Aregrad, Belsinum, Cose, Osca, Segobriga, Turiaso, Verones, etc., and hemidrachm of Hiempsal II of Numidia. Fine

## THE CELEBRATED CRONDALL HOARD OF SAXON AND MEROVINGIAN COINS.

These interesting Coins have been frequently described, and the particulars of the trouvaille will be found in the following letter addressed to J. Y. AKERMAN, Esq.

Ewshot, June 13, 1843.
Dear Sir,
The coins which you have received from me for the purpose of publication in the NUMISMATIC CHRONICLE were found by myself in the autumn of 1828, on a heath in the Parish of Crondall in Hampshire. This heath is a continuation of Bagshot Heath. The boundary of the counties of Surrey and Hampshire crosses it in the Parish of Crondall, skirting an old encampment, situated on the abrupt point of a hill called Cæsar's Camp," within about a mile of which, or a little more, on the flat waste below, I discovered these coins. A turf had been pared off for firing in the usual manner, leaving a smooth " dished " surface, on the centre of which I saw a little heap of apparently brass waistcoat buttons lying mixed, but with the bright edges just washed bare by the late rains. On picking them up they proved to be these gold coins, and the two jewelled ornaments and chains. The coins must have been confined in a purse, though there was no trace of one left, as some of the stones set in the ornaments had fallen out, but were found among the coins, together with a little stone, since lost, probably belonging to some other ornament which had perished.

I had, therefore, no reason to suppose they had been moved, except by the turf cutter, who, I fancy, cut them out in the middle of his turf, which broke as he turned it over, and the coins, contained in a portion of the broken turf, fell back on the spot without his observing them. They were lying altogether on the surface completely cut out by the turf cutter's spade, and upon a slight search which I made I could find no trace of any more.

The collection consisted of one hundred small gold coins, the two jewelled ornaments and chains, one of which was perfect at the time of their discovery, and one fragment of a forged gold coin, of which the circumference was perfect but the centre decayed. I should add that there is a slight appearance of something artificial in the state of the land in which these coins were found. It seems to be laid up in ridges following one another in curved lines over some extent of ground, but I am not at all sure that this is not a fanciful supposition.
I am, etc.,

## C, E. LEFROY.

# The Executors of the late Lord Grantley instruct us to offer the collection of Crondall Find Coins, Nos. 495 to 587 in one lot. 

* Numismatic Chronicle, Vol. VI, p. 171. Ibid, Vol, X (new series), p. 164; Kenyon's Gold Coins of England; B.M. Catalogue, Saxon Coins, Vol. I.

The Saxon jewels which figured in the Hoard were not in Lord Grantley's collection, and only 97 coins were found out of the 100 as stated in the sale catalogue of the property of C. Maxwell Lefroy, of Crondall, Hants (Sotheby, Wilkinson \& Hodge, 1 November 1895).

In the descriptions of the coins we have followed as far as possible the above catalogue, where, however, some of the types represented in Numismatic Chronicle, 1st series, Vol. VI, 1843-4, page 171, Plate I and II are not given.

We have also referred to J. E. Lefroy's article in Num. Chron. X, 1870, pp. 165-176.

## LOTS 495-587

## SAXON THRYMSAS.

> *495 A Tremissis (or Thrymsa), GVASVI. O. IDILPNI, draped and armoured bust wearing wreath to left; rev. DNLICINIAVD $::$ GVSTIVS, in centre, three beaded circles enclosing ToV $/$./XX, wt. 19, 4 grs. (Num. Chron. 1844, Pl. I, 1). Very fine

496 A Tremissis, of similar type, wt. 20 grs. Very fine
497 A Tremissis, similar, the XX obliterated, legend partly illegible, . . . IAVD :: GVSTI . . , wt. 20.3 gis. Fine

498 A Tremissis, T . V/./XX, legend, AVD GVSTIVS, wt. 20.3 grs. Fine
*499 A Tremissis, SGNLICINIAVGVST : O : , in centre ToV/./XX, wt. 20 grs. Very fine

500 A Tremissis, similar, wt. 19.8 grs. Very fine
*501 A Tremissis, GVASVI . O . IDILPNI, similar bust; rev. SGNLICINIAVGVST : O : ; in centre, $V^{\circ} \mathrm{T} / 000 / \mathrm{XX} / \mathrm{o}$, wt. 19.4 grs. (loc. cit., Pl. I, 2; Num. Chron. X, 1870, p. 167, rev. a). Very fine

502 A Tremissis, similar, wt. 19.3 grs. Very fine
*503 A Tremissis, rev. legend SOTVGVAIN JIIIND, in centre $V^{\circ} \mathrm{T} /{ }^{000} / \mathrm{XX} /^{\circ}, 20$ grs., fine (cf. Num. Chron. X, 1870, p. 167 (rev. b)

Keary, in the B.M. Catalogue of the Anglo-Saxon Series, Vol. I, p. XIII, remarks, "This type is a direct copy from Roman coins, viz. of coins of Licinius I (A.D. 307-323). Their obverse legend seems to show traces of the word LICINIVS, with profile bust copied from the bust on Roman coins. The reverses have the letters $\underset{\mathrm{xx}}{\mathrm{ToV}}$ and $\underset{\mathrm{xx}}{\mathrm{VoT}}$ surrounded by a triple circle of dots, the whole being a degraded form of the type ${ }_{\mathrm{xx}}^{\text {VoT }}$ enclosed in a laurel wreath, which is that of the Roman coins. This is a type scarcely to be found on Merovingian trientes, but, on the other hand, it is very similar to a type which occurs with great frequency upon the sceattas."
*504 A Tremissis, DNEoL $\triangle$ RPPAVI, diademed bust to r.; rev. VICTORIA AVGVSTORV - SONOC, victory standing to face, holding in 1. globus cr., below which, star, wt. 23.1 grs. (l.c., Pl. I, 4, and N. Chr. 1870, p. 167). Very fine
$\because$ Keary, Anglo-Saxon Coins, I, p. XIII, remarks, "Another coin has been described as copied from the money of Leo I (A.D. 457-474), and certainly the obv. legend as engraved seems to bear the traces of the inscription DN . LEON. The type, however, is a common Merovingian one, that of the Victory facing, head 1.; holding an orb sur-
mounted by a cross. And without the opportunity of examining the coin, I should not like to say that it was not really copied from a Merovingian triens."
*505 N Tremissis, ABBONI MANET, degraded Merovingian bust to 1.; rev. cruciform monogram of peculiar shape, wt. 19.4 grs (l.c., Pl. I, 12). Very fine

Keary, l.c., p. XIV, " Abbo is the name of a known Merovingian moneyer, who worked at Chalons, circa A.D. 593, and again at Limoges, circa A.D. 604. This coin does not seem to have been the work of Abbo himself, but rather a ruder copy of a coin by this moneyer. Le Vicomte Ponton d'Amécourt accepts the coin of the Crondall find as evidence that Abbo worked as a moneyer in England, and suggests that he came here in the train of St. Augustine, in A.D.
596. (Queen Berchta would be a more likely person to bring a Frankish moneyer in her train). See Annuaire Num., Vol. 1II, p. 299, etc., Le Monétaire Abbo. And this view is apparently accepted by Mr. Kenyon in his "Gold Coins of England " (p. 5). It sems to the present writer more probable that these coins, which by general consent differ considerably from the coins of Abbo executed in France, are merely imitations of Merovingian trientes made in this country." Vide also, Forrer, Biog. Dict. of Medallists, Vol. I, p. 9).
*506 A Tremissis of London, bust facing, derived from bust on Byzantine coins, J. H. Lefroy, N. Chr. 1870, describes this bust as the earliest portrait of a London Ecclesiastic; rev. Roman cross enclosed in wreath; around, LONDVNIV, wt. 20 grs. (l.c., Pl. II, 28). Very fine

507 A Tremissis of London, similar, legend complete, wt. 20 grs. Very fine

508 A Tremissis of London, similar, wt. 20.2 grs. Very fine
509 A Tremissis of London, similar, wt. 20.4 grs. Very fine
510 A Tremissis of London, similar, ... NDVNIV, wt. 20 grs. Fine
511 Tremissis of London, similar, LONDVNIV, wt. 20.1 grs. Fine

512 A Tremissis of London, similar, LVNDVNIV, wt. 20 grs., fine, B.M. Cat. Anglo-Saxon Coins, p. XIV, Note 2
*513 A Tremissis (London ?), profile bust to r., within wreath; rev. LUOONMONA, dotted circle enclosing a cross, the limbs of which pass through the sides of a square compartment, wt. 19.9 grs. (l.c., Pl. II, 26; N. Chr. 1870, p. 170). Very fine
*514 A Tremissis (London ?), profile bust to left, crude, within wreath; rev. dotted circle enclosing cross; legend + OSVVNOOUNOU (LUUONMONA), wt. 19.5 grs. (l.c., Pl. II, 24; N.C. 1870, p. 171). Very fine
*514a AI Tremissis (London ?), similar type, + SUDONUUONIA, wt. 20.2 grs. (l.c., Pl. II, 25). Very fine
*515 . 1 Tremissis (London?), similar type, .t SOVVNVOOVVQ, wt. 20 grs. Very fine
*516 . V Tremissis (London?), similar type, + ZUOONVONVV, wt. 20.1 grs. Very fine
*517 A Tremissis (London ?), similar type, + SUOONVVONV, wt. 19.9 grs. Very fine
*518 A Tremissis (London ?), similar type, . . . ONVVOVVV . , wt. 19.8 grs. Very fine
*519 A Tremissis (London ?), similar type, $+\ldots$ NUUOWA, wt. 19.9 grs. Very fine

E20 A Tremissis (London ?), similar type, + ZUUONVVON, wt. 19.9 grs. Very fine
*521 A Tremissis, AVDVARID REGES, diademed bust to r. (negro-like profile); rev. MEASSGENVS, small cross on globe within dotted circle (l.c., Pl. II, 23; N.C. 1870, p. 171), wt. 19.4 grs. Very fine
$\because$ This Edward may have been a King of the South Saxons, and it has been suggested that the Celtic termination "genus" in MEASSGENVS on the rev. points to the influence of the Scottish monks, Dinab and his brethren, at Boshane, who unsuccessfully attempted the conversion and civilization of the South Saxons before the advent of St. Wilfrith, in which case this coin is one of the most interesting in the group." (N. Chr. 1870, p. 171).
*52! . V Tremissis, : EANMVND . IICI ., diademed bust to left, rev. eight V shaped ornaments, disposed around a beaded circle, enclosing a cross pattée, with a pellet in each angle, wt. 19.3 grs. (l.c., Pl. II, 31). Very fine
-523 N Tremissis, similar type, wt. 20.2 grs. Very fine
524 V Tremissis, similar type, wt. 19.4 grs. Very fine
*525 A Tremissis, similar type, rev. the cross pattée apparently attached to a shaft, wt. 20 grs.
*526 A Tremissis, bare-headed bust to r. in armour, showing double row of pellets; behind, STAN (?) ; in front, trident sceptre with forked end; below, A, and to r. $\curvearrowleft$. (or AV) ; rev. cross fourcheé within beaded circle, legend around, blurred, LI.IIE MONE, wt. 20.1 grs. (N. Chr. 1870, p. 172, 27 var. 5). Very fine
$\because$ The discovery of a coin of this type near Canterbury in 1844 attaches a further interest to those of the Crondall hoard, and shows that they were in general circulation at the time of their collection (loc. cit. p. 172).
*527 A Tremissis, similar type; no trace of legend on obv.; in front of bust, trident; rev. LIMIE MO, wt. 19.8 grs. (l.c., Pl. II, 27). Very fine
*528 A Tremissis, similar type, rev. VNLIAIE MONIT, wt. 19.8 grs. Very fine
*529 : 1 Tremissis, similar type, rev. MI : LLEIN. 1 IE MONI . ., wt. 20.8 grs. Very fine

530 A Tremissis. Similar type, rev. VNII. 1 IE MONI, wt. 20 grs., very fine

531 I Tremissis. Similar type, rcv. VNI . . AII . AIE MONI. ., wt. 20 grs., very fine
*532 A Tremissis. Similar type, rev. VNI . . ANII I.IIE MONL: wt. 20 grs., very fine

533 A Tremissis. Similar type, rev. ANIIIAIE MONI . ., wt. 20 grs., very fine

534 A Tremissis. Similar type, rev. . . III.1IE MONIT ., wt. 19.8 grs., fine

535 A Tremissis Similar type, rev. . A\III\IE MONIT ., wt. 20 grs., very fine

536 A Tremissis. Similar type, rev. legend illegible, wh. 20.2 grs., very fine

537 A Tremissis. Similar type, rev. only traces of letters :I.lI . . ., wt. 20.1 grs., very fine

538 A Tremissis. Similar type, rev. OI III M-, wt. 20.2 grs., very fine

539 A Tremissis. Similar type, rev. MTT . . T : struck on larger flan, wt. 20.2 grs., very fine

540 A Tremissis. Similar type, rev. : TIVIE.., wt. 20 grs., very fine

541 A Tremissis Similar type, rev. . . $1 \odot$ CPW, wt. 19.6 grs.,
$542 \quad-1$ Tremissis. Similar type, INVIE, wt. 19.8 grs., very fine

543 A Tremissis. Similar type, rev. TT ... INT MII .., wt. 20 grs., fine

544 A Tremissis. Similar type, rev. only traces of legend, wt. 20.1 grs., very fine

545 A Tremissis. Similar type, rev. MMATC.., wt. 19.4 grs., very fine
*546 $\sim$ Tremissis. Similar type, traces of legend, * . . . L L . . .; in front of sceptre $\Lambda$; rev. M IFIVIEM, wt. 20 grs., very fine
*547 A Tremissis, of London (?) +OWOAS (?), diademed bust to l.; rev. LOND. OMD ... cross pattée dotted circle, wt. 19.4 grs. (l.c., Pl. II, 33), very fine

548 IN Tremissis, IV., bust to right of crude design; rev. cross within beaded circle, wt. 20.4 grs. (l.c., Pl. II, 37), very fine
*549 N Tremissis. Traces of legend . . . TI, diademed head to left; rev. cross on two steps; on either side $\Lambda$, and below M , wt. 20 grs. (l.c., Pl. II, 29), very fine
*550 iA Tremissis. I in front of diademed head to left; rev. similar cross to last; on I. - , and on r. I, wt. 20 grs., very fine
*551 $\sim$ Tremissis. I in front of diademed head to left; rev. cross on steps; to 1. ., and to r. I; below 'o, wh. 20 grs. (N. Chr. 1870, p. 174, fig. 29), very fine
*552 A Tremissis. Diademed head to left; rev. cross on three steps,
S to left between two T's, wt. 19.4 grs. (l.c., Pl. II, 32), very fine
*55.3 A Tremissis. Degencrate type of the croix ancrée, two
annulets above, within a guilloche border; rev. cross moline, four annulets near the limbs of the cross, and dots around, wt. 20 grs. (l.c., Pl. II, 34), very fine

554 A Tremissis. Similar type, slightly varied, wt. 20 grs., fine
555 A Tremissis. Similar, wt. 20 grs., fine
556 A Tremissis. Similar, wt. 20.3 grs., fine
557 A Tremissis. Similar type, no annulets on rev. and beaded
circle, 20 grs., fine
555 A Tremissis. Similar, wt. 20 grs., fine
556 A Tremissis. Similar, wt. 20.3 grs., fine
557 A Tremissis. Similar type, no annulets on rev. and beaded
circle, 20 grs., fine
555 A Tremissis. Similar, wt. 20 grs., fine
556 A Tremissis. Similar, wt. 20.3 grs., fine
557 A Tremissis. Similar type, no annulets on rev. and beaded
circle, 20 grs., fine
555 A Tremissis. Similar, wt. 20 grs., fine
556 AA Tremissis. Similar, wt. 20.3 grs., fine
557 A Tremissis. Similar type, no annulets on rev. and beaded
circle, 20 grs., fine
*558 Tremissis. Three small $\mathbb{A}$, wts. 19.8 grs. and 20 grs. (2), of very barbarous fabric, one has the device engraved [c.f., Pl. ], the other two are scarcely impressed (l.c., P1. II, 35), fine
*562 PARIS (Seine). A Tremissis. PARISIVS. FIT., diademed bust to right, rev. ELEGIVS. MONET. Croix ancrée attached to a globe, wt. 19.8 grs. (l.c., Pl. I, 7; Prou, No. 710), extremely fine
*563 PFALZEL (Rhenish Prussia), A Tremissis, + PALACIOLO, diademed bust to right; rev. + DOMEGISE + cross with curved line above, and below, pellet within circle of dots, wt. 19.1 grs. (l.c., Pl. I, 13; Prou, No. 924 var.; cf., Pl. XV, 14), very fine
*563aMETZ (Lorraine). A Tremissis. METTIS CIVETATIS, diademed bust to right; rev. + ANSOALDVS MONET cross with $\mathrm{C}-\mathrm{A}$ in the lower angles, within wreath, wt. 20.1 grs. (l.c., Pl. I, 3; Prou, Pl. XV, 19), fine

564 A Tremissis. Similar type, wt. 19 grs., very fine
*565 $N$ Tremissis. METTIS CIVITA, diademed head to r., rev. SVOELNVS MON, type of last, but AS on sides of cross, wt. 20 grs. (l.c., Pl. I, 6; N. Chr. 1870, p. 168, 6), fine
*566 MARSAL (Alsace-Lorraine). A Tremissis. MARSALLO VICO, diademed bust to r.; rev. * GISLOADVS MONET, cross within laurel-wreath, with CA in the lower angles, wt. 19.4 grs. (l.c., Pl. I, 5; Prou, No. 966), very fine
$\because$ Akerman attributes this coin to Gisloaldus, a moneyer of the Eastern Merovingian branch at Mctz, A.D. 656-670.
*567 AMIENS (Somme) A Tremissis. M . S . . AIDE, diademed bust to r.; rev. SIGECHI [AV?] N OMO I, "croix ancrée" on three steps, with small circles of raised dots on either side of the base of the cross, wt. 20.1 grs. (1.c., Pl. I, 8; N.C. 1870, p. 168, 8; Prou, p. 243), very fine
*568 WICO-IN-PONTIO, near Etaples (Pas-de-Calais). N Tremissis. + VV ICCO, diademed bust to r.; rev. DUTTA MONE, cross on three steps, wt. 19.7 grs. (l.c., Pl. I, 10; cf., Prou, 1125-26), very fine

569 N Tremissis. Similar type, wt. 19.5 grs., fine
570 W Tremissis. Similar, wt. 20 grs., very gond
*571 $N$ Tremissis. Similar nbv., rev. DV'ITA MONI, wt. 20 grs. (l.c., PI. I, 11; N.C. 1870, P. 169, 11), very fine
*572 $N$ Tremissis. Similar type, varied, wt. 20 grs., very fine
573 A Tremissis. Similar, wt. 20.1 grs., very fine
574 A Tremissis. Similar, wt. 19 grs., rev. very fine
*575 NAMUR (Belgium) A Tremissis, . . V CO C, diademed bust to right; rev. degenerate legencl, cross on $\omega_{\text {; thee pollets }}$ around, wt. 19.4 grs. (l.c., Pl. I, 18), fine

576 A Tremissis. Type of last, varied, wt. 19.2 grs., very good
*577 FRISIAN. A Tremissis. NR + 1. EA $\uparrow$., diademed bust to left; rov. plain outer circle, ANNANOC, outer legend retrograde; in centre within dotted border, cross on one step; on either side $\Gamma \mathrm{M}$; wt. 19 grs. (l.c., Pl. I, 15; Prou, 1239), fine
*578 RODEZ (Aveyron) A Tremissis, diademed bust to right, oval figure in front; rev. + EMO WICSWNE, monogram of Rutenus, wt. 20 grs. (l.c., Pl. I, 21; cf., Prou, 1881), very fine
*579 LIMOGES ? (Haute-Vienne) A Tremissis, diademed head to left; rev. cross pattée within dotted circle; in the angles, LEMO, wt. 20 grs. (l.c., Pl. II, 30), very fine
$\because$ This and the following four coins may be Saxon copies of the Limoges type.
*580 A Tremissis. A variety of last; wt. 20 grs., very fine
581 A Tremissis. Similar, wt. 19.4 grs., very fine
*582 A Tremissis. Similar, wt. 19 grs., very fine
583 A Tremissis. Similar, wt. 20.2 grs., fine
*584 UNCERTAIN. A Tremissis. GENNADAS, diademed bust to left, in front, annulet; rcv. S..O.1L $\triangle \mathrm{OA}$ cross on two steps; wt. 18 grs. (l.c., Pl. I, 9; Prou, 2586 var.), very fine
*585 UNCERTAIN. (Anjou?). A Tremissis, IO . . RX, bust and legend blurred; rev. C.R . cross on steps, the upper limb terminating in a double pastoral staff; on cither side, a pellet; wh. 20 grs. (l.c., Pl. I, 20), fine
*586 UNCERTAIN. A Tremissis. ANV IITOEIV (?), degenerate head to right; rev. SOUANY (?), cross on steps; wt. 19.3 grs. (l.c., Pl. I, 19; N.C. 1870, p. 170, 19), very fine
*587 UNCERTAIN. A Tremissis. No legend; diademed bust to left; in front, cross; rev. SAIT EI.IIA, cross on two steps; in lower angles, T-T; wt. 20.6 grs. (l.c., Pl. II, 22; N. Chr., 1870, 171, 22), very fine

## ANGLO-SAXON THRYMSAS

## (From various sources, A.D. 600-750?)

*588 A Thrymsa. Bust to right; in front, $\ddagger$ and $\mathrm{N} ;$ rev. two figures seated facing; between them, Victory; wt. 20 grs. (B.M. Cat., Pl. I, 2), very fine and very rare. (It has been suggested that this type was issucd at Winchester, Num. Chron., 1893, p. 259.)
589 N Thrymsa. Similar type, in pale gold, wt. 18 grs., very fine $\because$ From the Montagu Salc, Nov., 1895, Lot 147.

590 N Thrymsa. Similar type, wt. 14 grs., broken on the edge
*591 N Thrymsa. Similar type to coins in Crondal hoard, No. 27 (supra 527), diademed bust to r., in front, trident; rev. IVIEW, cross fourchue within circle of dots, wt. 20 grs., wery fine and very rare.
$\because$ Found near Canterbury, 1895.
*592 N Thrymsa. Similar type, I I I.\I, wt. 20 grs., very fine and very rare.
$\because$ Frome the Bateman Sale, 1893, Lat 288 . Found on bank of Thames, at Blaclifriars, 1818.

593 N Thrymsa. Similar type, wt. 19.4 grs., finc
*594 © Thrymsa. Similar type, ITME. III ONTTA; wt. 20 grs., fine
$\because$ From the S'entish Advocates Library Sale, 1901.
*595 N Thrymsa. $>$ HL. ITI VII AVG, diademed bust to right; rev. NOVI ANVS PF AVG; between legend, runic letters; cross over a cross with annulet at extremity of each limb within a beaded circle; wt. 19.5 grs., very fine
$\because$ Prole gold. Altrithuled (1) Mereill. From the Rowinsom Sule, $18: 1$.
*595a if Thrymsa (London). Eudbalel, King of Kent, fil6-640, VA .. REGES, diademed bust to right; rev. AMBALLONDENVS, cross on globe, wt. 28 grs. (Belfort 2225. this), fine and very rare
$\because$ From the Amécourt ('ollection. Num. ('hrom., 1870, p. 164: Annuaire, t. 1/ll, p. 334 , cf., lot $5=1$, supru.
*596 i Thrymsa. Diademed bust to r., between \& and © ; legend, NGAZTI OTISOIVC, two figures standing, supporting standard inscribed N ; legend, VTST. IOVXVOTTAI; in ex. - 15 , wht. 19 grs., very fine and probubly unpublished
*597 i y Thrymsa. Bust facing, wearing robe "á carreaux" as on the Byzantine solidi; cross on either side of head; rez', $m$ IOIIIS?1. . 19 N cross pattée within dotted circles; wh. 19 urs., very fine und of highest rarity; found at Yorli $\because$ From the Bateman Sale, 1893, Lot 240 .

598 . Y Thrymsa. VDD5, diademed bust to left; rev. + NO . . D , cross on step and globe; in angles, I H ; wt. 18.8 grs., a rude copry of Merovingian type, foumd in Lomlon, 189:3

599 A Thrymsa. JSSSVANTVNOV, diademed bust to left; rev. IIVT.I.ICVTS, rude representation of Victory, with cross to left; wt. 19 gres., fince, çacked, foumd in lork
*600 A Thrymsa. Rude diademed head to right; rov. VVT- $\mathbf{N}$, cross on globe, in angles, M.1; beaded circle; wt. 20.2 grs., fine, found at Norwich
*601 A Thrymsa. Winchester? A.D. 550-600. Diademed head to right, holding sceptre; rcv. LEEMAMNO, cross pattée within double circle of dots; wt. 20 grs., pale gold, found in England, 1892
$\because$ Prom Sothcby's Sule, 3, XII, 1003, Iot 1.) (£8).
*602 $\therefore$ Solidus. OחV ) LIVLH, diademed bust to right; rev. $\triangle \mathrm{SOV} \backslash \Gamma \supset \mathrm{I}\rfloor$, coss on three steps, wt. 63.6 grs., very fine
$\because$ A Suxon imilation, found near Manchester, 1849. From the Bateman Sale, 1893 , Ioot 211.
*603 Solidus. MMV . . Diademed bust to right; rev. traces of legend, two Augusti seated, facing; between them, figure of Victory; in ex. SV; beaded border, pierced, wt. 85 grs., found near Merton, Norfolk, extremely rare
$\because$ Purchased by Lord Grantley from the late Mr. Whelan,.... in 1893, for $£ 15$.

## MEROVINGIAN TREMISSES

604 AGEN (Lot-et-Garonue), A Tremissis, $1>$ IVANCO, bust to right; rev. CHA . CI, cross on steps; on either side $\mathrm{X}-\mathrm{X}$ and $1-\mathrm{N}$, wt. 19.8 grs. (Belfort, -), fine
*605 AMIENS (Somme). A Tremissis, AMITAN, rude bust to right; rev. +I $\cap$ ANLCOO MVONETA ?, cross within circle, wt. 20.1 grs. (Belfort, 148 , this), fine $\because$ From the Amécourt C'ollection, formerly Rousscau.
*(6)6 AUTUN (Saône-et-Loire). A Tremissis. AVGVSTIDVNO FI, diad. bust to right; rev. MONIII-IIIIORIIS Chrisma between A-G, wt. 19 grs. (cf., Belfort, 443), very fine
(i) $) 7$. $\sim$ Tremissis. AVTVSTENUO, barbarous bust to left; rcv. + MARCV [EO M, Latin cross within wreath, wt. 19 grs. (Belfort, 473, this), very fine
$\because$ From the Rotsscau and Amécourt Collections.
*G08 A Tremissis of Autun? . JU . . VLIMOIL, barbarous bust to left; rev. + LA . . SFIT, cross on steps, the upper limb terminating in R ; to left at top 1 ; wt. 18.8 grs., very fine

* 609 BELFORT (Lozère). A Tremissis (Bannasac). Diad. head r., branch on r.; rev. ELAFIVS MONETA, chalice with two handles, wt. 20 grs. (Belfort, 658), very fine and rare
*610 BESANCON (Doubs). A Tremissis. +VESO . O ... diademed head to right; rev. legend illegible, cross with II- I in lower angles, within wreath below which ©, wt. 18.4 grs., fine and very rare
fil YVOY-CARIGNAN (Ardennes). $N$ Tremissis (Epocium). ITD I + IIOE, bust to right; rov. MANNO MET, cross, in lower angles, $T-T$, within circle, wt. 19 grs, (cf., Belfort, 1874), fine and rare
*(612 N Tremissis (Epocium). EVCOI.IM? IIL.IISZ, diademed bust to right; rev. ANROMOH ET.ITIV, cross; in lower angles, $\Lambda$ - $)$, wt. 19 grs., very fine

G13 CHALON-SUR-SAONE W Tremissis (Cabillonnum). Stephanus Episcopus. ESTP . . LAZ, bust to left; rev. CAVILLICII, Victory facing; wt. 18.4 grs. (cf., Belfort, 1109-11), well preserved

614 CLERMONT-FERR.IND (Puy de Dôme). A Tremissis (Arvernum). ARVE . . . bust to right; rev. cross in wreath, wt. 18 grs. (cf., Belfort, 346), fine
*615 DOREST AT (Holland). $\because$ Tremissis. $\triangle$ ORESTATI FIT, diad. bust to right; rev. MA $\triangle$ ELINVSVM, cross on step; below, six pellets; wt. 19 grs. (cf., Belfort, 1761), very fine Rewl
*616 DIEUZE (Meurthe-et-Moselle). N Tremissis (Dosus Vicus). Boccegildus. $\triangle$ OSOVICOI + FATO, diad. bust to right; rev. BOCCINIIVO MONITA, cross with dot and 1 in angles, wt. 17.6 grs. (Belfort, 1819), fine and rare v/
*617 ESSONES (Seine-et-Oise). A Tremissis (Exona). Betto. EXONA TICIT, diad bust to right; rev. BETTONE MVNE, cross, wt. 19.8 grs. (cf., Belfort, 1909-14), very fine
*618 EPRAVE (Haute-Marne). A Tremissis (Apraricia). Patricius. + APRARICIA, bust to right; rev. PATRICIVS, Latin cross, wt. 19 grs. (cf., Belfort, 236), very fine and rare
$\because$ From the Camille de Castor Collection.
*619 JAVOLS (Lozère). A Tremissis (Gavali). Archer type. GAVALORVM, diad. bust to right; rev. VOR, archer - drawing bow, 20 grs. (Belfort, 1953), very fine and very rare
*620 LYONS (Rhône). Al Tremissis (Maurentius, Childebertus). ACII, diad. bust to right (type of Justinian) ; rev. DE OFFICIN.I MAVRENTI, monogram of Childebertus, wt. 21.2 grs. (cf., Belfort, 2304), fine and rare
*621 A Tremissis, struck during the Saracen occupation, ONOTU, diad. bust to right; rev. UOU. $\ V \cap U \ldots$ cross on step and globe, on sides L-V, wt. 18.4 grs. (cf., Belfort, 2347), fine and rare
(i22 M.MNSEILLES (Bouches-du-Rhônc). R Saigas (Massilia) Nemfidius, various types (Belfort, 2593, 94, 96, 2628, 2641, $43,51,71$, etc.), all fine
(i23 K Saigas, various types (Morel-Fatio, 1190; Belfort, Andelbert 2757-8, and others, Belfort 2762, 64, 69, 3043, 51, 53, etc.), interesting types, including Saiga of Metz (B. 2971), all fine
(i24 MAYENCE. A Tremissis (Mogunciacum) + IL—AHLI-SS cross, rev. DI V.lII AIITIIS, Maltese Cross in circle of dots, w.t. 19 grs. ( $c$ f., Belfort 3030) ; another, of similar type, S-VILSC VIO III and on rev. VIL . . . LIIV, wt. 19.4 grs. (cf., B. 3035 ), fine
(225 R Saigas of Mayence, types of Belfort 3017, 31, 49, 57, 59, etc., all fine
(i2t N/SMES (Gard). WR Saiga of Bishop Palladius (about 737) and another of NOVICENTUS VICUS, issued by Meferamnus, bust r.; rev. WEFERAMNI (Belfort 3228), rure, the lust from the Ponton d'Amécourt Colloction

627 NANTES (Loire-Inféricure). A Tremissis (Namnetae). .)NVOII, bust to left; rev. VIONI, Victory to l.; wt. 21 grs. (Belfort 3094), finc, and $\mathbb{E}$, + NAMNETIS, bust r., rev. + IOHANNIS, bird on vase (Prou, 539), very fine
*628 ORLEANS (Loire). A Tremissis (Aurelianis). Bertulfus. AVRELIANIS *, bust to right; rev. BERTVLFVS, cross on globe between two stars, wt. 20.2 grs. (Prou, 494), very fine
(i29 PARIS. TR Saigas, Ecclesia, Teodoal, +ER and +THEoDO.\L (Belfort, 1867), very rare; Parisius (Belfort, 3148), rare; Palatium et Scola (B. 3538, and 3542 ) (2) ; another, bird I., in serpentine border, rev. ornamental cross (Belfort 6697), and an unpublished picce, PARI, bust r., rev. CHVGVS, all very fine
(i30) POITIERS. AR Saigas, diad. and radiate head; rez. RAN, rare; $+H O \triangle \backslash S$, rev. pentalfa in circle (Belfort 6399 var.) ; + HE DEL MARIC, bust r., rev. ('VI)INVA, cross with annulets in angles (13. (6360) var.); -IATACXOC, bust 1., rev. II .... RICHIC', cross of pellets, rare, all very fine
fi30a . 1 Tremissis. TEODERIAC, bust facing; rev. [ SPECTATVS M]ONETA, monogram in N ; wt. 18.8 grs. (Prou, 2387, var.), fine
*(i31 ROUEN (Seine-Inferieure). A Tremissis (Rotomus). Sillon. ROTOMOCCV, head to right; rev. SILLON MON: cross, 20 gis. (cf., Belfort, 3848)

EA
*632 ST. AMANDE TAL.ANDE. A Tremissis (Telemas). Iguogu. MEJ3T, bust l., rev. VMO.. I4t, cross on globe, in lower angles $\mathrm{R}-1$; wt. 19.7 grs. (Belfort, 4235), fine

633 STR.ASBURG. A Tremissis (Stratiburgo), figure with arms held up; rev. cross, wt. 18 grs. (Belfort, -), and another (Argentorato), SRVB[ET]C, barbarous head, rev. figure with arms held up (cf., Belfort, 304)

63ł TOURS. A Tremissis (Civitas Turonorum). Paticaco or Patigaso. + PATIGASO, bust to right; " rev. DEORIGISILO, cross with pellet in each angle, within wreath, wt. 19 grs. (Prou, 414), rare, and .R Saigas, RACIOECTIS, cross, and Unicter, + SCI MARTIN, bust r., rev. VNICTER, cross (Belfort, 4573), riery fine and very rare
*635 VIVIERS (Ardêche). A Tremissis (Vivaria). Imitation of Maurice Tiberius tremissis. NMAVI V.I rV, diademed bust to right; rev. ANOIONI; ex. ONOM, cross on globe between AV-IV, wt. 20 grs., very fine
$\because$ From the Montagu Sale, 1892.
*636 UNCERTAIN. A Solidus, imitated from Focas. DIIII + ITI.\IVPP AV, facing bust of Emperor, rev. V . I . . . $\mathrm{OV}>\mathrm{I}$. ., ex. COIIO, Victory facing, wt. $70 \mathrm{grs} .$, fine, very rare
*637 A Solidus. Byzantine type, VOM OVO凸 AK, facing bust rev. IVBPCC DN 〕) )BT, Victory facing, wt. 22 grs., very rare
*638.A Tremissis. AR.IVR, diademed bust to left, rev. facing bust between two crosses, wt. 21 grs. (Belfort, 5777), very fine
(i39 A Trumissis, possibly of Leyden (Lugdunum Batavorum), AIIOV. 10 w M, rude bust r., rev. SLOPID ... NIII, cross, etc. (cf., Belfort, 2234), very fine
*640 A Tremissis (Frisia ?). TIIIO . IIIIT, diademed bust to left, in front, croix ancrée; rev. IITSIIOONISON, diad. bust to left, wt. 20 grs., rare
$\because$ From the Amelin Collection.
641 A Tremissis. OHOAMIRAM, diad. bust to right; rev. ONCOLVNIALIVID, rude representation of Victory, wt. 21 grs.
$\because$ Found near Nimwegen, 1898.
642 . $V$ Tremissis. CAEI- $A$ bust to right; rev. MVRINVS cross; wt. 18 grs. (cf., Belfort, 6545, with same moneyer's name), very good
$\because$ From the Robert Collection.
643 A Tremissis. + UUUIUIUIOCC, bust to left; rev. + II JIMMIIHHN IIL $\backslash \mathrm{VFO}$, cross with pellet in each angle; wt. 19 grs. (cf., Belfort, 6591), fine

644 Tremissis (of Orleans). Augustedunum. AVCSOV, cross fourchue within oval shield; rev. illegible legend, cross potence in diadem open at bottom; wt. 14.6 grs. (Belfort, 5970), clipped, fine
*645 N Tremissis. Bust to right, surrounded by rays; rcv. no legend, cross on two steps between $\Lambda \Lambda$ within circle of dots, around which pellets; wt. 19.5 grs. (Belfort, 5551, this), fine
$i \because$ From the Amécourt Collection.
*646 $N$ Tremissis. IVIVIDUIV. Facing bust; rev. + AHO.\LV, Croix ancrée; wt. 18 grs., very fine and very rare
*647 N Tremissis. - DENE, 1 VLII $\wedge$, diademed bust to left; $r$ cv. CONIMFCAV CIV $\Pi$ II $O$ IE, cross between $\pi \lambda$; wt. 20 grs., fine
(i48 il Tremissis (of Chalon ?), diad. Dust to right; rev. S. IUMTEMII, large cross pattée; wt. 22.5 grs ; another, HOITDOVIVC + diad. bust to right; rev. ONEOIV')II; ex. LON, cross on three steps; wt. 21 grs., fine
(i.49 $N$ Tremisses (3). UTVVISAT bust 1.; rev. S .. MITI .. V, double cross; bust facing on either side, copied from Byzantine coin of Leo III; LILLII. U, rude head, rev. illegible, cross with dot in each angle, fine
( 550 ) W Tremisses (3), EL. 1 DVI. 1 IVSTIC diad. bust r.; rev. VICTVI IAV. OSTV, ex. CONO, Victory; head r., rev. -IIC○CN, cross with pellet in each angle; a third, illegible, found at Gruves

651 A Tremisses (3), W L-II ALIAX, bust r., rev. + IM E. IO . . LVCS, cross; the other two with rude busts and cross on rev. within circle of dots

652 A Tremisses (3), bust $r$. within wreath, rev. UUOONVTVON cross, two others, one with incuse cross on rev., and the other with a monogram ?

653 . Tremisses (3), HVGONIS CANS, bust r., row. + EAN $\cap L H O S .1 H$ cross ( $c f .$, rev. with ABALLO); $.2 \mathrm{VS}+\mathrm{hY}$, rude bust r., rev. legend illegible, in centre I between two pellets; + MITVSIOA, bust r., rcv. + SHAMPONOT T cross

654 A Tremisses. VIOYVI', flower ornament, rev. no legend, cross with dots in lower angles; rude head r.; rev. Y between four pellets, and six varieties

655 A Tremisses (3), rude bust, rev. legend illegible, 4; ZX cross with dot in each angle; rev similar cross; bust r., rev. SIVA, IIA, cross, as last coin

656 N Tremissis. $>$ COCMN, bust r.; rev. VIII ... UIU, croix ancrée resting on ©; $\mathrm{H} \uparrow-1 V O$ bust r.; rev. CNUHGHCC, cross pattée within circle; and early Frankish, plated

657 A Tremisses (4), + IHT.IH, bust r.; rev. NI Victory r.; W. IWW rude bust r., rev rude Victory facing; rude bust, rov. cross with pellet in each angle within circle of dots (2)
658 A Tremisses (3), NC very rude bust r., rev. rude bust between C-E; head 1., rèr. cross; bust facing; rev. cross, in left lower angle S, ex. IONO, broken; HL-. HhIV head r.; rev. IFVSGIV croix ancrée, fine and rare ..... 3
659 Tremisses (2), VOLEI + bust r.; rev. + ARV . . EV ; crosswithin circle of dots, fine; U.1 . . SVSVG bust r., rev.MACH ... IO. 1 SW: cross between $\triangle-C$, both finethe last clipped
660 A Tremisses (3), I.\CIVIT $h$, rude head r.; rev. illegible legend, cross with dots in upper angles, and V.I in lower; $+\mathrm{N}_{\mathrm{I}} \backsim$ IH rude head r.; rcひ. VVCHS croix ancrée, head l., rev. LSL, long cross
661 .1 Tremisses (2), rude head r., rev. illegible legend, cross between $\Pi-1$ in circle of dots; another, $+\operatorname{SCO} \forall$ rude head r.; rev. MOSVNAT - 7 , cross with dots in lower angles, within dotted circle, fine
fifi! : Tremisses (3), CU . > NO, bust to left; rev. R. MA. H, cross with dots in angles within circle, pale yold; ... O.\ROO, rude bust r.; rev. V.\VMICOVYAN, Latin cross; rude head, rev. cross on globe
6if3 - Tremisses (3), cross on cither side, within blundered legends; bust $\mathrm{r} . ; \mathrm{rev}$. IV r , cross on globe between .1 V ; AVMCI JO, bust; rev. LOCRNO SC cross with dots in each angle
*(ifi4 A Tremisses (2), cross with dots in angles, within semi-circles, rev. cross furchuee, etc., found in the Saône river; monogram or tower; rcv. +10 and monogram (illustrated)2
fifi5 A Tremisses (3), imitations of Justin II, with more or less barbarous legends and Victory rev. ..... 3
f:Gif iv Tremisses (3), similar imitations, variced ..... 3
fifi il Iremisses (3), similar imitations, varied ..... 3
fifis a Tremisses (3), similar imitations, varied ..... 3Gifis) A Tremisses (2), imitations of Honorius, reading I)NHOVD)(:919 HIV , rev. Victory; another of Justinius II, rev. cross(17) steps forming a pyramid2



517

5) 28 5) 27

5):39


i) 14 A


515

.)19

.) $3: 2$


GRANTLEY COLLECTION Second Sale





595 A


596


GRANTLEY COLLECTION
Second Sale


759


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769


798


670 A Tremisses (2), Ne2V bust 1.; rev. S. I . IS cross between IM, two varieties, one pierced

671 Tremisses (3), similar type to last, but on sides of cross $\Pi-\Gamma$

672 Tremissis, BV-BB. 1 bust r.; rev. IIIV.IT.IS. 1 SN cross on globe, fine; another, VNICVISOC.I ... V, bust r., rev. .. INMC IVI cross on steps, fine

673 N Tremissis, Byzantine type, bust facing, rev. cross; another, diad. bust r., rev. cross

674 A Tremissis, bust r., rev. cross on globe, annulet in r. upper angle of cross on rev.; another, )VIVATIN, bust l.; rev. IVH.\IVI cross; I. 1 in lower angles, fine

675 A Tremissis, +FUIAE, diad. bust r.; rev. U E EIE• OS Victory, from the J. Carlberg-Evans sale, 1803, rare; another, head r., in front $\&$; rev. Victory

676 A Tremissis, IIIOV 1-IVV-. IOIII 1 , leaf or branch, rev. VOVIVOIO-VIIOV, cross pattée, wt. 23.5 grs., very fine
$\because$ From the P. W. P. Carlyon-Britton Collection.
677 Saigas (or Deniers) of Merovingian issues (cf., Belfort,
$\quad 5633,41,98,5711,51,53,6692$, rare), and others, cliefly
fine
678 Others, all uncertain attributions and varied types
21

## Second Day's Sale

# FRIDAY, JANUARY 28th, 1944 COMMENCING AT 12 NOON. 

## ANGLO-SAXON SCEATTAS <br> SILVER

Lot
*679 Sceatta. Saxon bust r. holding sceptre; rev. wolf-headed serpent curving to r., wt. 17.2 grs. (B.M. Cat. I, type 32a), extremely fine, very rare, illustrated

1
680 Sceattas (4). LVNDONI around bust r., rev. figure holding two long crosses (B.M.C., Pl. II, 15), very fine; another, reading OONIA, and two other varieties
$\because$ The first coin from the Marsham and Montagu Collections.

681 Sceattas (struck by Archbishop of Canterbury ?). Bust r., diad., in front of long cross, rev. helmeted figure holding two long crosses, found at Hitchin, Herts; from the Allen Sale, 1898 ; another, varied; a third, with rev. figure holding dove in r. hand instead of cross, and below dove, T, finc and rare; a fourth, obv. fantastic bird, rev. four circles of dots around a smaller one, enclosing pellets (B.M.C., Pl. IV, 2), very rare, but broken
$\because$ From the Montagu Collection.
682 Sceattas (6). Head r., rev. cross formed of four circles of dols around central one, etc. (two varieties); others, olve. bird of fantastic form, rev. as last, from the Montagu collection, very fine and rare
*6883 Sceatta. Small head facing, within circle of eight annulets each enclosing pellet; rev. fantastic bird (B.M.C., Pl. IV, 14), very fine and rare
$\because$ From the Rombinsom Sule, 1891

684 Sceattas (4), similar type to last, with : in four of the spaces between the annulets; another, with cross below head, (from the Robinson Sule, 1891); a third, with nine anmulets instead of eight (Montagu Collection), and a further variety with circle enclosing pellet behind bird's head, all fine

685 Sceattas (3), four wolves' heads arranged in form of a swastika, rev. winged female centaur (B.M.C., Pl. IV, 12; from the Rashleigh Sale, 29), rare; others (2), varied, fine

686 Scenttas (3), similar type to last (Robinson Sale, 1891; cost £5) ; another, of smaller pattern, and a third, with circle of dots enclosing pellet in centre of obv., between wolves' heads, fine and very rare
*687 Sceattas (3), dragon-like animal, head l.; behind, annulet; rev. two figures standing, facing, each holding cross (cf., B.M.C., type 41a; Pl. IV, 4) ; another, without annulet (Briggs Sale, and a third variety, the first very fine, illustrated, all rare
*688 Sceattas (2), rude head, facing, hair formed by strokes ending in dots, rev. very rough type, representing two figures supporting cross pommée, fine and very rare, found near London; large bearded head facing; © $N$ on either side, rov. hound to left, very fine and rare, illustrated.
*689 Sceattas (4), small head facing, on either side, a cross; rev. dragon-like animal, several varieties, chicfly from the Robinson Sale, all very fine, one illustrated

690 Sceattas(11), of similar type, varied, clicefly fine
*691 Sceatta. Fantastic bird-like figure r., pecking at branch; rev. ^RIP, diademed head r., very fine and rare
*692 Sceatta. Similar obv., rev. helmeted ngure facing, holding two long crosses (B.M.C., type 23C., Pl. III, 2), very fine, found at Dorchester, Oxfordshire
*693 Sceattas (2). Head of Anglo-Saxon type to r., within two concentric circles of dots; rev. bird with long beak to r., wt. $14 \frac{1}{2}$ grs. (cf., B.M.C., Pl. IV), very fine and rare, from the Rashleigh Sale, 31, illustrated; another, varied, very
fine

694 Sceattas (3). Bust of Anglo-Saxon type facing, holding cross; rev. wolf (B.M.C., type 32a; Pl. III, 19), fine; another varied; a third, bird curiously shaped like a whorl; rev. helmeted figure standing (cf., B.M.C., Pl. III, 4), mended, from the Rashleigh Sale, 29
*695 Sceattas (2). Fantastic beast, crested, and with long tongue r.; rev. ornamental spiral (cf., B.M.C. 184; Pl. IV, 9), very fine, illustrated, and another
*696 Sceatta. Anglo-Saxon bust r., on left shoulder, dove, looking l.; rev. hound running 1., past a tree (cf., B.M.C. 180; type 42, Pl. IV, 6), very fine and rare (cost £5)
*697 Sceatta. Fantastic bird l., rev. beast walking to I. (cf., B.M.C. type 44; Pl. IV, 8), very fine
$\because$ From the Marsham and Montagu Collections.

698 Sceattas (3) of similar type to last coin, very fine; one from Sir John Evans' collection, found at Cambridge
*699 Sceatta, helmeted bust to r. holding cross; rev. wolf's head r. with long tongue, within double circle of dots (cf., B.M.C., Pl. III, 21), very fine

700 Sceattas (2), helmeted bust r., holding cross or sceptre; rev. large wolf's head with long tongue (B.M.C., Pl. III, 23), very fine, from Lord Londesborough and Montagu collections; another, similar obv., rev. hound l. lonking back, very fine, from Dupriez Sale, 1910, Lot 550

701 Sceattas (2), hound running to 1., rev. wheel-shaped ornamental design, very rare
*702 Sceatta, TIC bust to r., radiate behind, A; rcv. TRIAT, square compartment with ToT, wh. 19 grs. (B.M.C. 10 ), very fine, illustrated

703 Sceattas (4), varietics of last coin, fine

704 Sreattas (9), degraded head to $r$., the face represented by three straight strokes within curve, rez. standard V()T typer: others, with four strokes (8), very fine

705 Sceattas (8), similar, with two strokes $=$ : (2), three: (2), four strokes (2), five strokes (1), and onc of six strokes, very fine
 fine some rare, varicd revs.

707 Sceattas (9), similar type, with VI, IIII, X ${ }^{v} \AA \perp, \Lambda^{x} \Lambda$, IIII, IIV, IIII, and $\stackrel{\mathrm{C}}{\mathrm{C}}$, fine, varied rovs.
 XII, ${ }_{111}^{\mathrm{XI}}, \mathrm{X}$, and others, fine, varied revs.
 MZ, VI, fine, varied revs.

710 Sceattas (4), similar type, with VI; others, rude bust with remains of eye and nose, rev standard VOT type, fine

711 Sccattas (4), similar type, with XV, $\perp \odot$, ornaments instead of letters (2), fine
712 Sceattas (5), degraded head r ., within curve $\cdot \stackrel{\circ}{\mathrm{V}}$, rev. circle with pellet in centre, surrounded by circle of zigzags (cf., B.M.C., Pl. IV, 19), rare; another, the debased head turned into a bird with crosslet in front, rev. standard VOT type (cf., B.M.C., Pl. II, 8), four varieties with two pellets instead of cross, fine

713 Sceatta, obv. type of last coin, threc pellets in front of bird, rev. four annulets around © ; another, © on obv., and four (0) around ©, two varieties, very fine

714 Sceatta, obv, as last coin, rev. four crosslets around ©, pellet
14 Sceatta, obv. as last coin, rev. four crosslets around ©, pellet between, very fine

[^0]716 Sceatta, dragon-like figure to r., rev. standing figure holding cross, ornament to 1., fine (Montagu); another, hound 1., rev. figure holding two crosses, and a third, with dragon on obv., and rev. as last (B.M.C., Pl. IV, 3), very fine
*717 Sceatta, long billed bird, rev. animal walking to 1. , very fine, rare $\because$ From the Montagu Collection.

718 Sceatta, a variety of last coin, rare, broken
*719 Sceatta (type as B.M.C., Pl. IV, 5), but a variety, dragon looking l.; rev. two figures standing, facing, each holding cross, with another between them, wt. $15 \frac{1}{2}$ grs., fine and rare
$\because$ From the Rashleigh Sale, Lot 33 (£4.4.0)
720 Sceatta, bird walking to 1. , above $\mathrm{X} ;$ rev. animal with triplecorded tail r., very fine, rare

721 Sceatta, dragon-like figure, rev. square compartment of dotted lines, very rare

722 Sceattas (2), bust r. holding cup, rev. helmeted figure holding long cross and bird, wt. 11 grs. (cf., B.M.C., PI. II, 24), fine and rare (from the Rashleigh Sale, Lot 25), another, varied, found in the Thames, from the Franks and Sir John Evans' Collections, fine

723 Sceattas (3), wolf and twins, rev. a bird between two stalks of corn, wt. 16 grs. (B.M.C. 77), fine, from Lord Londesborough and Montagu Collections, and a variety (cf., B.M.C., Pl. II, 9)
72.4 Sceattas (4), rude head, rev. standard VOT type; another, with RM on obv., rare, and two others, Runic legend, very fine

725 Sceattas (4), similar type, Runic legends, very fine
726 Sceattas (5), similar type, Runic legends, very fine
727 Sceattas (3), other varieties, Runic legend, and two casts, very fine
728 EAST ANGLIA ? Sceattas, diademed bust r., Runic legend; rev. cross with pellet in each angle, and varied legends, very fine some rare

729 Sceattas (10) of similar type, varied, very fine
730 Sceattas (10) of similar type, varied, very fine
731 Sceattas (9), of similar type, varied, very fine
732 KENT ?. Sceattas (5), diad. head r. within beaded circle, outer legend; rev. cross upon which bird, between two annulets, and indistinct outer legend, varied, all very fine

733 Sceattas (6), diad. head r.; in front, cross; rev. bird on cross, in angles, two annulets and two pellets, rare; another, very fine, but broken, and two other varieties, fine

734 Sceattas (4), similar type, varied legends, very fine
735 Sceattas (4), diad. head r. within circle of dots; rev. large bird on cross between two annulets, very fine

736 Sceatta, bust in pearled helmet r., rev. cross between four annulets, and legend around, very fine; another, cross of five pellets in circle of dots, legend around, rev. square compartment, in centre (c) between four I; a third, cross and monogram

737 Sccattas (8), bust r., diad., cross in front; rev. square compartment, © in centre between four crosses, several varieties, fine

738 Sceattas (4), rough bust to r., rev. annulet with pellet in centre, around, three crosslets and three triangles of pellets, very fine (Montagu) ; another, rev. David's seal ornament and pellets, very fine; two other varieties
*739 Sceatta, bust to r., helmeted, with cross or sceptre over shoulder, rev. + TMVNV VIAIVOC, cross within double dotted border, fine
$\because$ From the Siward de Beaulieu and Amécourt Collections.
740 Sceattas, similar type to last, on obv. ON.IUs, rev. TMVND $M E$, very fine, from the same provenance as last lot

741 Sceattas (2), of similar type, varied

742 Sceattas (2), legend illegible, but pearl helmeted bust r., rcv. ICO II IV . V Cross on steps; another, of similar type, )OEDV ... cross, with TO TO TOTO round it, fine

743 Sceattas (2), bust r., cross in front; rev. two birds, to r., cross, rare, two varieties, one fine
*744 Sceatta, bird to left; rev. swastika, with pellet in each angle, very fine and rare; another, two heads facing each other; rev. rose (cf., B.M.C., Pl. III, 29), and varieties of similar type (6), the first illustrated

745 Sceattas (2), $\overline{\mathrm{RM}}$, rev. ITOT, fine, and another, with standard on rev. (Webb Sale, 1895)

746 Sceattas (3), facing head, rev. monogram, very rare; HM $\ldots=\boldsymbol{F}$, rev. two crosses, monogram and pellet (cf., Belfort, 5716); obv. illegible, rev. monogram, and three forgeries

* 747 KINGS OF MERCIA. PEAD $A$ (655-657). Sceatta, diademed bust to r., rev. traces of inscription, standard type, with Runic legend (PADA) (cf., B.M.C., p. 23, 1; Pl. IV, 21), rare
*748 Sceatta, 7HSATI VII AVG bust r., rev. NOVI ANNVS PFAVG, between legend, Runics (PADA); in centre, small cross with annulet in each angle within beaded circle, fine and rare
$\because$ From the Robinson Sale, 1891.
*749 Ethelred (670-704). Sceatta, degraded form of head (Rud. I, 5); before, dog's tooth pattern; rev. ÆDILRED in Runic letters in two lines boustropliedon: triple border, wt. $17 \frac{1}{2}$ grs. (B.M.C., Pl. IV, 24), very fine and very rare
$\because$ From the Shepherd and Montagu (£15) Collections.
*750 Sceatta, similar (B.M.C. 4), very fine
$\because$ From the Bryce and Montagu Collections (cost £15)
*751 Sceatta, LEVN in diad. bust to r., rev. as obv. of last coin, fine and rare
$\because$ From the Ronhinsom Sale, 1891 (enst £5)

752 Sceatta, radiate bust to r., around, Runic legend; rev. square compartment, with ToT around T.IT IT , fine
*753 Sceatta, radiate bust r., Runic legend around, rev. as last, very fine
*754 Sceatta, degraded bust, and Runes, rev. standard type, fine and rare
$\because$ Found at Cambridge; from Sir Joln Evans.

755 Sceattas (3), bust to r., behind $\Lambda$; in front, Runic legend, rev. standard type, and two varieties, very fine and rare

756 Sceattas (8), varieties of similar type, all rare, several very finc

## KINGS OF NORTHUMBRIA

## STYCA SERIES

*757 Ecgfrith (A.D. 670-685). Styca, copper. + ECGFRID REX. In centre, cross, no circle; rev. + LVX around cross, from which rays are streaming (Rud., Pl. 28; B.M.C., Pl. XX, 1 ; Hks. 99), fine and of the highest rarity, only four or five specimens known; all were found in 1813 in the churchyard of Heworth, Durham
$\because$ From the Gott, Addington, and Montagu (Lot 376, £20.10) Collections.
*758 Aldfrith (685-705). Styca, silver. (B.M.C. I, Pl, XX, 2 and Hks. 101, engraved from this coin) + ALDFRI.OVS A bearded circle enclosing pellet; rev. a fantastic triple-tailed animal to right, wt. $18 \frac{1}{2}$ grs., of the highest rarity and very fine
$\because$ This and the Brit. Museum specimen are the only two coins known of this King, and both are in silver. From the Lovcombe, 1885, and Rashlcigh (Lot 126, realised £35) Sales.
*759 Eadberht (737-758). Styca, R (B.M.C. I, Pl. XX, 8 var.), EADBERHTVS cross, rev. fantastic animal walking to l., 1. front paw raised, very fine

760 Styca $\mathbb{R}$, as last coin, and another, with EOTBEREhTVG triangle of dots, both fine

761 Stycas $\mathbb{R}(3)$, legends as on last coin, cross in centre of rev.; one with cross and pellets in angles, the first fine

762 Styca $\not R$ (Rud. 3, 10 var.), same legend, but with five pellets arranged crosswise in centre; rev. over animal, annulet with pellet in centre, wt. $13 \frac{1}{2}$ grs. fine and rare (from Lord Pembroke's Sale, 1848, Lot 22, and Rashleigh Sale, Lot 128)

763 Strca $\not \mathbb{R}^{(R u d . ~ 3, ~ 5), ~ E O T B E R E T V S ~(r e t r o g r a d e) ~ c r o s s ~ i n ~}$ centre; rev. fantastic animal r.; above, cross; below, triangle ornament, very fine and rare
$\because$ From the Montagu Sale, Lot 382.
764 Styca, $\mathbb{R}$, EOTBEREnTV F , rev. behind animal's head, four pellets and H , below, triple ornament, fine, and another
*765 Alchred (765-774). Styca, R, + ALCHROD (retrograde), in centre, cross pattée; rev. fantastic animal to r.; below, cross (B.M.C., PI. XX, 9), very fine and extremely rare
$\because$ From the Wakefield Sale, 1919, Lot 203.
*766 Aethelred $I$ (774-778-9). $A$, Styca. EDITVED cross, rev. fantastic animal r., with triple tail, below, ornament, wt. 19.5 grs. (Nun. Chron. III Series, Vol. 5, p. 87), said to be unique, very fine, found at Hornsea, near Hull, in 1875. From the Robinson Sale, 1891

766a Æ Styca. +EDILRED RE cross pattée; rev. LEoF, animal r. looking back; below, DEGN. Robinson sale, 1891
*767 $\mathbb{R}$ Styca. ED + LRED cross, rev. SZCICVD, the shrine of St.
Cuthbert sideways (Sepulchrum San CtI CVD berhti), wt. 13.5 grs. very fine. (Published by Loord Grantley in B.N. Journal, Vol. VIII), said to be unique. One variety Brom the Rashleigh Şale (Iuot 141a), went to Mr. Brunn, and realised £7.7.0. This coin came from Sir John Evans

768 Aelfwald I (778-9-788-9). R Styca, + FiFFVAㄷDVS, cross pattée, rev. SCVDBEVRT cross pattée, wt. 11.6 grs., very fine, struck in commemoration of St. Cuthbert, published by Lord Girantley, in I3.M.J., Vol. VIll. From the Buteman heirlooms Sale
*769 $A$ Styca. EALFVALDE cross, rev. fantastic animal r., r. leg raised, crosslet under body, wt. 14.6 grs. very fine. Published by Lord Grantley in Num. Chron., 1897, p. 137; l'l. VII, 4. From Major Grantham Sale, Lot 10

770 Heardvulf, 796-806. E Stycas, +EARDVVLF cross, rev. ЭGR $\wedge$, and other moneyers, EDLIRED, EVRD. 1 LLF etc.

771 Hoauth, 800? Æ Stycas, +HOAVDRE cross, rev. +CITGAVII cross, and other moneyers, H.IVETRD, EVO\INI, fine, rare

772 Eanred, 808-840. Æ Stycas, various types moneyers, ALDATEN (2), BRODR (10 var.), BRMBMR, all fine

773 Others, CUNAALF (3 var.), CUDHARD, DAEGBERCT (6 var., one in silver), all fine

774 Others, EADVINI (II, one in silver), varied, all fine
775 Others, EVNRED REX (2 var.), FORDRED (9 var.), all fine

776 Others, CADVTES (3 var.), HEARDALF (3 var., one in silver), fine

777 Others, HERRED (7 var.), HVAETRED (3 var.), all fine
778 Others, MONNE (14 var.), all fine

779 Others, ODILO MON, TIDVINI, DIHTRR (3 var.), Wulfred (2), all fine

780 Others, VILHEAH (2, one silver), WLFFHERD (3 var., one in silver), WLFRED, NEIX.IHI and FEHRRDM, all fine

781 Eanred and Aethelred II, Æ Stycas, with names of both Kings,
fine
782 Aethelred $I I, 840-851$, Æ Stycas, various types and readings of King's name, with moneyers ALGHERE (8 var.), fine

783 Others,. ANRED (4 var.), BRODER (3 var.), EEOLBA. D (, $\mathbb{R}$, a fragment), CEoLBALD, CDEHLED (6 var.)
784 Others, CVNFMVD (2 var.), EVD.IIHI, EANRED (27 varie- ties), all fine ..... 29
785 Others, ETTNRED, EANRED (4), EAR JVVLF (25 var.), all fine ..... 31
786 Others, EARDVVLF (all varied), fine ..... 23
787 Others, FORDRED (all varied), fine ..... 30
788 Others, HVNLAF, LEOFDESN (29, all varied), fine ..... 25
789 Others, MONNE (all varied), fine ..... 36
790 Others, same moneyer (all varied), fine ..... 24
791 Others, ODILO MO (3 var.), TIDVVLF, VEHDEL BERHT (9 var.), fine ..... 12
792 Others, EARDWLF (4 var.), DIHTRED (6 var.), WVLFRED( 5 var.), and others with blundered legends, fine28
793 Redrurlf, 844. Æ Stycas, ALGHERE, BRODER (4 var.), COEDNED (2 var.), EVD8ERENT, EANRED, all fine ..... 10
794 Others, FORDRED (2), HAAETNDD, MONNE (6 var.), allfine11
79.5 Osbercht, 849-867. Æ Stycas, moneyers, EANWULF (5 var.), EDELHEIM ( 2 var.), MONNE ( 12 var.), THREBINIV (2 var.), and WULFSICI (3 var.), all fine24

## ARCHBISHOPS OF YORK

796 Ecgberht, 734-766. With Eadbert. Styca, ELFBERhT, mitred figure r . holding long cross; rev. EOTBEREnTVC, cross pattée, very rare
797 Stycas, as last, broken, and another
*798 Eecyberhi and Aethelverald Moll, 759-765, I/R Styca, + EDITdSAV, cross patté in centre; rev. ELGBERhT $A[R]$, small cross in centre, wt. 13 grs. (Num. Chron., N.S., Vol. IX, Pl. I; from this coinn. Of extreme rarity, part of the coin hroken off, but what remains is fine and legible
*799 Ecgberht and Alchred, 765 or 766 . AR Styca, IEC(iBERnI : ARE cross pattée; rev. + ALIHRDH, small cross pattée, very fine and extremely rare
$\because$ From the Bateman Heirlooms Sale, 1893, Lot 245.

Sol $£$ Styca, of similar type, fine and very rare
S01 Eanbald II, 796-808, Æ Stycas, various types, moneyers EDILVARD (6 var.), EODVVLF (6 var.), all fine ..... 11
sor Wigmund, 837-854, Æ Stycas, various types, moneyer COENRED, chiefly very fine ..... 15
S03 Others COENRED (3 var.), EDELHETM (14 var.), all fine ..... 14
$80 t$ Others, EDILVE.IRD (7 var.), HVALAF (9 var.), fine ..... 18so5. Wulfhere, S54-900. Æ Stycas, various types, moneyersVVLFRED (5 var.), all very fine and rare6

S06 Rezolt of Moneyers. Æ Stycas, various types, EDILVEARD (3), HERRED (3), BRODR, EDELHEIM, FORDRED, ERESO, etc., all fine12
S07 Others, with blurred legends, all varied, fine ..... 3)
808 Another lot of similar description, all varied, fine ..... 34
809 A miscellaneous lot of Anglo-Saxon and Northumbrian coins ..... 20
810 A MSS tentative Catalogue of Anglo-Saxon Thrymsas andSceattas, Merovingian tremissis and saigas, Northumbrian$R$ and $\equiv$ Stycas, etc., with a large number of plaster castsof special rarities

811 Mahogany Cabinct, containing 28 trays, pierced for 36 coins each, brass handles, lock and key, 15 in . high, 12 in . wide, 11in. deep

812 Mahogany Cabinet, containing 19 trays, pierced for 36 coins each, lock and key, brass handles at top, $10 \frac{1}{2} \mathrm{in}$. high, 9 in . wide, 9in. deep

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## PROMPT SETTLEMENTS



## GLENDINING \& CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.


[^0]:    *715 Sceatta, hound to r. looking back, req. wolf's head, facing,
    within triple circle of dots (cf., Smith, Col. Antiq., Vol. II, 166), found near Marlborough, from Lord Londesborough and Monlagu Collections, very fine and rare.

